

# Pablo Daniel Colella

**Date of Birth:** 05.07.1979

**Nationality:** Argentina

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## EDUCATION

2003 "UNIVERSIDAD NACIONAL DE LANUS"  
Technical University in Audio Visual Post Production

1998 "Colegio Pio IX"  
Technical Studies

## WORK EXPERIENCE

2000-2002 Telecom Personal  
Senior Technician

Specialist in cellular technology. Center of Operations of cellphone base stations.

2002-2003 Metrovision Producciones  
Technician

Installation and maintenance of post production broadcast systems.

2003-2007 Freelance  
Post Production Coordinator

Worked for the majority of the influential production houses of Argentina, including Landia, La Doble A, Patagonik, Argentina Cine, Maldito Rnder, Cinecolor, Reolucion, El Bagre Films, Mia Films, Pioneer, Cuatro Cabezas, La Comunidad.

2007 – Freelance  
Offline Editor  
Argentina

2012 -2013  
Senior Editor at Vapor Post  
Miami .

2013 -2017-Freelance  
Offline Senior Editor  
Miami.

**Production Houses including:** Landia, Primo, Reolucion La Doble A, Argentina Cine, Muu Cine Bus, Ursula, Folk, Flamboyant Paradise, Películas Cortitas, Peluca Films.

**Argentinian Directors including:** Andy Fogwill, Nico y Martin, Maxi Blanco, Agustín Aberdi, Robert Bonomo, Luciano Quillici, Javier Lourenco, and others.

**International Directors including:** Perlorian Brothers, Paul Hunter, Joaquin Baca-Asay, Adam Berg.

**Advertising Agencies including:** Young & Rubicam, La Comunidad, JWT, Santo, Craverolanis, Del Campo Nazca Saatchi & Saatchi, Vegaolmosponce, Ponce, BBDO, DDB, Drafftcb, Kepel & Matta, McCann Erikson, TBWA, Alma DDB.

**Clients including:** Coca Cola, Renault, Ford, Rexona, Telecom, Walmart, Toyota, Disney Channel, Nike, Adidas, Rolling Stone, Motorola, Mc Donalds, Axe, Sedal, Unilever, Procter and Gamble, BGH.

**Editorial of video clips for musicians including:** Julieta Venegas, Juanes, Babasonicos, Gustavo Cerati, and others.

### Editorial Work for Film

Assistant editor for Sergio Iglesias's documentary  
*Bialet Masse un siglo después* (2006).

Awarded a Silver Premio Condor for best script for a documentary and winner of Premio Signis.  
Assistant editor for Juan Taratuto's film *Quien dice que es fácil* (2006).

Editor for the short film *Mirada cruzadas* (2006).  
Winner of the LaDoble A contest.  
Assistant editor for Pablo Barbieri's short film *Amor Autoadhesivo* (2006)  
Awarded best Argentinian short film by the INCAA in 2007

#### **Collaborations**

Assistant art director for Plan V magazine.  
Collaboration for Aire, a Street art magazine.  
Collaboration for WIFE, a contemporary art magazine.

#### **Awards**

- 2012 CLIO Bronze Award in the Film – Television/ Cinema category for *Dads in Briefs* for client BGH by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2012 CLIO Bronze Award in the Film Technique – Direction category for *Dads in Briefs* for client BGH by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2012 FIAP Gold Award in TV/ Cinema Home Appliances/ Furniture/ Home/ Accessories Category for *Padres en slip* for client BGH submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2012 FIAP Silver Award in TV/ Cinema Home Appliances/ Furniture/ Home/ Accessories Category for *Amigos* for client BGH submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2012 FIAP Silver Award in TV/ Cinema Home Appliances/ Furniture/ Home/ Accessories Category for *Sin señal* for client BGH submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2011 Cannes Lion Gold in the Film Category for *Premature Perspiration* for client Unilever, Axe Full Control Product & Service, submitted by agency Pone, Buenos Aires, Argentina.
- 2011 Cannes Lion Gold in the Film Category for *Distance* for client Unilever, Axe Full Control Product & Service, submitted by agency Pone, Buenos Aires, Argentina.
- 2011 Cannes Lion Gold in the Film Category for *Bowling* for client Unilever, Axe Full Control Product & Service, submitted by agency Pone, Buenos Aires, Argentina.
- 2011 Cannes Lion Gold in the Film Category for *Mother* for client Unilever, Axe Full Control Product & Service, submitted by agency Pone, Buenos Aires, Argentina.
- 2011 FIAP Bronze Award in TV/ Beauty/ Personal Hygiene/ Cosmetic Items Category for *Transpiración Precoz* for client Axe/Lynx submitted by agency Ponce, Buenos Aires, Argentina.
- 2011 FIAP Silver Award in TV for *Narigometro* for client BGH submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2011 FIAP Silver Award in TV for *Nariz operada* for client BGH submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2011 FIAP Bronze Award in TV for *Nariz gigante* for client BGH submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2011 FIAP Bronze Award in TV for *Nariz decepcionada* for client BGH submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2011 FIAP Bronze Award in TV for *GPS* for client Arcor submitted by agency Del Campo Nazca Saatchi & Saatchi, Buenos Aires, Argentina.
- 2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Zombie* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.
- 2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Statute* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.

2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Monkey* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.

2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Bee* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.

2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Tall Man* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.

2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Spa* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.

2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Rocker* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.

2008 Cannes Lion Bronze in the Film (Nonalcoholic Drinks) Category for *Chainsaw* for client Coca-Cola, submitted by agency Santo, Buenos Aires, Argentina.